

del' & Pichet Smith's version

ALTO.

Pour remplacer la Guitare arrangee par CH. MOUSIMON.

I^{re} SERENADE.
de J. N. HUMMEL.
Op. 63.

Larghetto ma un poco mosso.

Propriété de Simon RICHAUULT.

592. R.

1ere Serie 2eme Lon



ALTO.

I^{re}
Variation.

First Variation musical score for Alto, measures 1-13. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note runs and slurs across the first four staves.

2^{me} Var:

7

3^{me} Var:

7

pauses.

All^o agitato.

2

2

Second Variation musical score for Alto, measures 14-23. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note runs and slurs across the first four staves. The tempo is marked 'All^o agitato.'.

pauses.

Allegretto vivo.

p.

f

Third Variation musical score for Alto, measures 24-33. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note runs and slurs across the first four staves. The tempo is marked 'Allegretto vivo.'.

Andantino. ALTO. Allegro con brio. Mazur.

pauses. 27 2 47 3

Pizz.

Arco.

1^{re} Var.

Arco.

Pizz.

2^{me} Var.

8

8 Più presto. Prestissimo. I 2 3 4 5

6 7 8 9 6 2 3 4 5 6

pauses. ff

1 2 3 4 5 6

1

J. N. HUMMEL.

in A.

OP. 65.

here Series Generation

CLARINETTE.

15

14

p

f

Andantino.

Dol:

1 3

2

Fz.

Ferma.

Dol

p

Gres. Sf.

Allegro con brio.

12

Pz. Fz. Fz. Fz.

1 1

MAZUR.

7 11 8

f *f* *f*

8

MF.

1^{ere} VAR

7

p

7

Sf. Sf.

2^{eme} VAR. Un poco piu mosso.

32

Pausa.

Sf. Sf.

f *f* *f* *f* *f*

Prestissimo.

11 16

p

Fz. Fz. Fz.

1

f *f* *f*

J. N. HUMPHREY.

1^{re} SÉRÉNADE.

11 p. 63.

J. N. HUMMEL. *Larghetto un poco mosso.*
1^{re} SÉRÉNADE. *OP. 65.*

Andante quasi allegro
All. viace.
All. moderato. Allegretto.
All. agitato.
Allegretto vivo.

1^{re} VAR. *2^{me} VAR.* *3^{me} VAR.*

11

FLUTE.

The musical score for Flute consists of ten staves. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The second staff includes a measure marked with a '7' and a fortissimo (*f*) dynamic. The third staff has a measure marked with a '15' and a piano (*p*) dynamic. The fourth staff is marked 'Andantino.' and contains a measure marked with a '14'. The fifth staff has a measure marked with a '1'. The sixth staff has a measure marked with a '2'. The seventh staff is marked 'Dol.' and 'Fermata.' and includes a piano (*p*) dynamic. The eighth staff is marked 'All.^o con brio.' and contains a measure marked with a '3'. The ninth staff has a measure marked with a '1'. The tenth staff has a measure marked with a '1'.

MAZUR.

FLUTE.

5

8
mf.

1.^{re} VAR.

7
p

7
sf.

2.^{me} VAR. Un poco piu mosso.
5
sf.

Prestissimo.
7
f

f p f p f p

8
p

Fz. Fz. Fz.

Fz. Fz. Fz.

f

f

J. N. HUMMEL.
SÉRÉNADE.
OP. 65.

FAGOTTO O VIOLONCELLO.

5

1

1

6

6

6

1

1

5

1

1ere VAR.

2me VAR.

3me VAR.

Allegro vivace.

Andante quasi allegretto.

Mod. tempo di marcia.

Allegretto.

Calando.

Dol.



2. *FAGOTTO & VIOLONCELLO.*

Allegro agitato.

Allegretto vivo.

Andantino.

Calando.

Fermata.

1re Série 2eme Lon

FAGOTTO o VIOLONCELLO.

5

All^o con brio.

15
Rf. Rf. p f
p f f f
Bis 1

MAZUR.

8 MF. 8

1^{re} VAR.

8 p 8

2^{me} VAR. Un poco stretto.

32 Fz. Fz. Fz. 8

Prestissimo.

Fz. 7 f p

5 p 5

8 p 8

8 f 8

8 f 8

8 f 8

Fine.